

# THE GREATEST GIFT

**Choreographers:** Julie and Tony McDonald, Gundaroo NSW Australia Email: mcdont2339@bigpond.com

**Music:** "The Greatest Gift of All" – Kenny Rogers & Dolly Parton **Album:** "Once Upon a Christmas" – available iTunes

**Rhythm & Phase:** Bolero Phase IV+2 (Horseshoe Turn, Half Moon) +1 (Side Crab Walk in 4)

**Timing:** SQQ unless indicated **Footwork:** Opposite unless indicated

**Speed:** Increase speed by 10% or as desired

**Sequence:** Intro A Bridge A Bridge B End

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## INTRO

### 1-5 BFLY WALL WAIT 1; DBL HAND OPENING OUT x 2 CP;; BASIC;;

- 1 Butterfly WALL lead feet free WAIT 1;
- 2-3 Close L leading Lady to step side,-, lunge into L knee turning LF w/extended arms to lady extend right leg, rise body turn RF (Side R,-, turn LF ¼ back L, recover R to face); Close R leading Lady to step side,-, lunge into R knee turning RF w/extended arms to lady extend right leg, rise body turn LF blending to CP (Side L,-, turn RF ¼ back R, recover L blending to CP);
- 4-5 Side L,-, back R, recover L; Side R,-, forward L, recover R;

## PART A

### 1-4 NEW YORKER; SPOT TURN; TWICE; OPEN BREAK;

- 1-2 Side L,-, thru R taking trail hands thru, recover L to face;
- 2-3 Side R,-, XLIF commencing RF turn, continue RF turn recover R to face partner; Side L,-, XRIF commencing LF turn, continue LF turn recover L to face partner;
- 4 Side R,-, XLIB extending trail hand, recover R to CP;

### 5-8 UNDERARM TURN; FWD BREAK; SHOULDER TO SHOULDER X 2;;

- 5 Side L,-, XRIB leading lady to turn under joined lead hands, recover L (Side R,-, XLIF commencing RF turn, continue RF turn recover R to face partner);
- 6 Side R,-, forward L w/contra check action, recover R;
- 7-8 Side L,-, XRIF to BJO (XLIB), recover L; Side R,-, XLIF to SCAR (XRIB), recover R;

### 9-12 LEFT PASS; HORSESHOE TURN ;; HAND TO HAND TO CLOSED;

- 9 Close L to R leading lady to turn RF,-, turning LF back R, continue LF turn forward L (forward R twd M's L side turning RF as if to wrap in M's L arm momentarily,-, side & forward L turning LF, forward R toward COH turning ½ LF) to end bfly COH;
- 10-11 Side R,-, thru L taking lead hands thru, recover R leaving L extended; Forward L turn LF ¼,-, forward R leading lady to pass L shoulders under joined lead hands turn LF ¼, forward L turn LF ¼ to face partner and WALL;
- 12 Side R, turn LF ¼ back L, recover R to face partner blending to CP;

### 13-16 HALF BASIC; HIP LIFT; CROSS BODY; NEW YORKER;

- 13 Side L,-, back R, recover L;
- 14 Side R,-, touch L to R pushing on ball of foot to raise L hip, release;
- 15 Blending to loose CP side and back L turning LF,-, back R leading lady to pass by, recover L to face partner and COH (Side and forward R,-, forward L, forward R turning LF to face partner);
- 16 Side R,-, thru L taking lead hands thru, recover R to face;

## BRIDGE

### 1 SIDE CRAB WALK IN 4

- 1 Side L, XRIF, side L, XRIF;

## REPEAT PART A

## REPEAT BRIDGE

## **PART B**

### **1-4 SHLD TO SHLD; OPEN BRK; PREPARE AIDA; AIDA LINE AND HIP ROCKS;**

- 1 Repeat measure 7 of Part A;
- 2 Repeat measure 4 of Part A;
- 3 Side L,-, thru R, side L;
- 4 Turning to back to back "V" position back R,-, recover L, recover R;

### **5-7 FACE TO SPOT TURN; HAND TO HAND; CROSS BODY TO HANDSHK;**

- 5 Recover L swivel LF to bfly w/R extended,-, thru R, recover L;
- 6 Repeat measure 12 of Part A;
- 7 Repeat measure 15 of Part A ending in handshake;

### **8-12 HALF MOON ;; START HALF MOON; U/ARM TURN; LUNGE BREAK;**

- 8-9 Side R to "V" shape towards partner,-, thru L shaping to partner, recover R to face partner; Turn LF ¼ side & forward L,-, back R leading Lady to pass by, recover L to face partner & WALL (Side L to "V" shape towards partner,-, thru R shaping to partner, recover L to face; Side & forward R,-, forward L passing in front of M, forward R turning to face partner);
- 10 Repeat measure 8;
- 11 Repeat measure 5 of Part A;
- 12 Side & forward R,-, lower into R knee extend trail hands, rise (Side and back L,-, back R, recover L);

### **13-16 RT PASS FC COH; SHLD TO SHLD; LEFT PASS; FWD BREAK TO CLOSED;**

- 13 Forward L turning RF ¼ leading Lady forward,-, continue RF turn leading Lady to turn LF under joined lead hands back R, forward L (Forward R turning RF ¼ to face partner,-, turning LF ¼ under joined lead hands forward L, forward R continue LF turn to face partner) blending to bfly COH;
- 14 Repeat measure 8 of Part A;
- 15 Repeat measure 9 of Part A;
- 16 Repeat measure 6 of Part A ending in CP;

## **ENDING**

### **1-7 BASIC;; SL HIP ROCKS; QK HIP ROCK 2,, TURNING BASIC SLOWING,-;;; DIP BACK & TWIST;**

- 1-2 Repeat measure 4-5 of Intro;;
- 3-7 Side L,-, recover R,-; Side L, recover R, Side L to slight body turn RF rise (lady look right),-; turn LF w/slip pivot action back R, continue LF side & forward L to COH, Side & forward R,-; forward L w/contra check action, slow recover R CP WALL,-; Side & back L,-, twist LF,-;